

## 人生的旋转木马

久石让

## **Molto Rubato.**

A musical score for piano, featuring five staves of music. The first staff (measures 1-4) shows a treble clef, a key signature of one flat, and a 3/4 time signature. The instruction "piaon" is written above the first measure. The second staff (measures 5-8) shows a treble clef, a key signature of one flat, and a 3/4 time signature. The third staff (measures 9-12) shows a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth staff (measures 13-16) shows a treble clef, a key signature of one flat, and a 3/4 time signature. The fifth staff (measures 17-20) shows a treble clef, a key signature of one flat, and a 3/4 time signature. The score includes various dynamic markings such as *mp*, *accel.*, and *meno mosso*, and performance instructions like "ped." and "3". Measure numbers 1, 5, 11, 17, and 23 are indicated at the beginning of each staff.

29

**cantabile**

*f*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

36

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

43

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

50

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

57

62       $\text{♩} = 155$

68

75

82

Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_

89

Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_

95

Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_

101 **giocoso**

*mf*

Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_ Ted. \_\_\_\_\_

108 **espressivo**

¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_

114

¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_

120

¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_

124

¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_ ¶ed. \_\_\_\_\_

130

*sff*

*rit.*

*rit.*

*p* *mf*

*p* *mf*

*Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_*

137

*f*

*accel.* *a tempo*

*Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_*

144

*Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_*

149

*Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_* *Rédo. \_\_\_\_\_*



182

187

194

$\text{♩} = 130$

199

*accel.*

204

*f*

*Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_

209

*Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_

213

*Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_

218

*sff*

*dim.*

*Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_

224

♩ = 160

*Rit.* *f* *ff* *a tempo* *ff*

*Rit.* *ff*

*Rit.* *ff*

231

238

*f* *rit.* *a tempo*

*rit.* *a tempo*

245

*a tempo*

251

257

263

269